

OCTOBER

ERIC WHITACRE
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai

10 *Con moto y rubato*

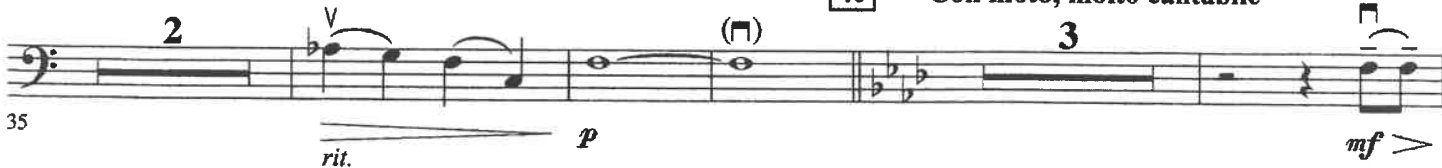


19 *Poco più mosso*



Teneramente

40 *Con moto, molto cantabile*



Poco più mosso



BASS

53 Con moto (in 2)

51 *rit. mp* *f* *molto rit.*

57 *a tempo* *rit. e dim.* *mf* *p*

66 Tempo I

72 Dolce

66 *3* *6* *4* *2* *3* *mp*

76 *mf*

84 *f* *accel.* *rit.* *ff* **90**

91 *molto rit.* *a tempo*

98 Maestoso, sostenuto

One player

All

97 *allarg.* *mf* *f* *mf* *f* *rit.* *ff a tempo*

1/2 pizz., 1/2 arco

All arco

105 *dim. poco a poco* *rit. e dim.* *pp*

Jean Sibelius
Andante festivo
Op. 117a

Contrabbasso

3 *p* *mp* 3 *f assai* *f* *cresc.* *ff ff* *ff* *mf* *f assai* *meno* *poco a poco cresc.* *f* *ff* *ff* *ff* *allarg.*

Basso

Serenade

op. 20

I

Allegretto piacevole ♩. = 96

Edward Elgar

2 *p* *sf* *p*

10 *pizz.*

18 *arco* *Vc.* *sf* *p*

29 *pizz.* *pp* *dim.* *B* *2* *arco* *mf*

36 *dim.* *mf*

46 *C* *pp*

52 *1* *pp*

58 *D* *1* *cresc.*

65 *mf* *sf* *dim.* *p* *2*

73 *pp* *cresc.* *fp* *pp* *2*

81 *pp* *cresc.* *ff* *sf* *fz* *p*

92 *p* *sf* *p*

99 *pizz.* *arco*

110 *sf* *p* *fp* *fp*

121 *f*

127 *sf* *p* *dim.* etc.

132 *pp* *pizz.* *ppp*

II

Larghetto $\text{♩} = 80$

Viol. I

a tempo

Vc.

21 *pp* *pp* *pp*

33 *K* 13 *ppp* *poco rit.* *L* a tempo

57 *Basso*

67 *pizz.* *5* *Vc.* *rit.* *arco* *pp*

III

Allegretto $\text{♩} = 92$

13 *cresc.* *fp subito* *cresc.* *fp subito*

18 *cresc.* *mf* *fp subito* *poco rit.* *a tempo* *(v)*

25 *cresc.* *f* *dim.*

31 *pizz.* *4* *P Come prima* *arco* *5*

48 *cresc.* *p subito* *cresc.*

57 *f* *p sempre dim. al fine*

66 *I. C.B. Solo* *poco rit.* *3* *Tutti* *pp*

15

 V_C

pizz.

I

Moderato
3

Vc. pizz.

Antonín Dvořák, op. 22

9

p

arco

mf

dim.

cresc.

15

p

pp

cresc.

cresc.

f

dim.

21

pizz.

pp

cresc.

27

1

4

Vc. pizz.

mp

cresc.

37

dim.

arco

pp

f

p

dim.

pp

45

cresc.

fp

p

55

pizz.

dim.

61

cresc.

arco

mf

p

dim.

pp

67

p

mf

cresc. molto

73

f

p

pp

p

poco rit.

arco

pp

79

pizz.

pp

II

Viol. I

Tempo di Valse $\text{♩} = 70$

6

Viol. I

pizz. arco

13

22

31

41

55

63

75

85

93

101

poco a poco ritard.

poco meno mosso

allegro

Fine allegro

Trio

arco

pizz.

ff

pp

cresc.

f

p

mf

p cresc.

p

cresc.

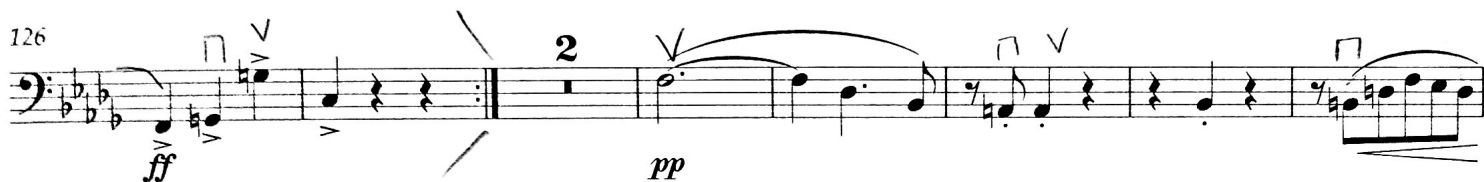
109



116



126



135



143



153



161



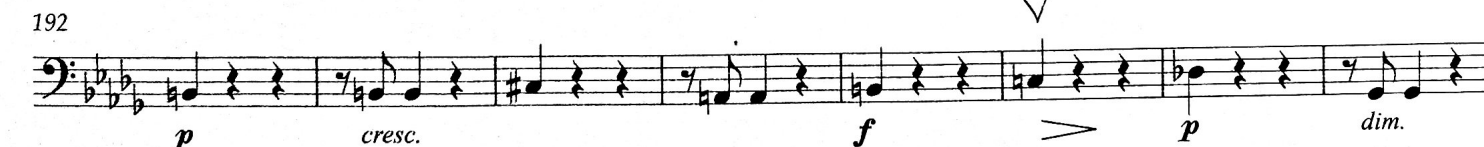
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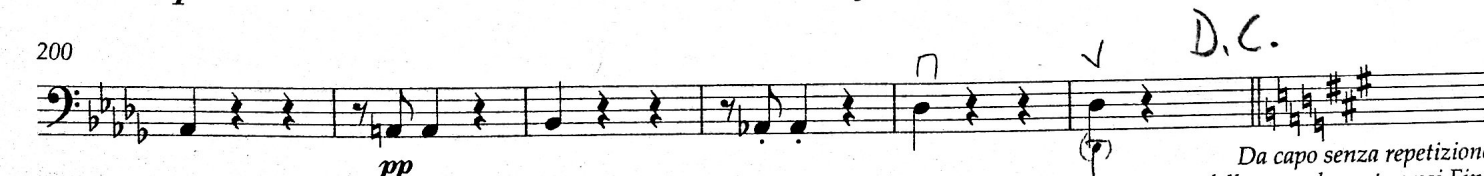
184



192



200



Da capo senza repetizione

III Scherzo

Vivace 8

Vc.

mf *dim.* *p*

17 21 Va.

f *ff*

47 *fz* *tr*

56 *tr* *ff* *p* Vc. I

75 pizz. *mp* *f* *p* *f* *p* *ritard.* *arco* *a tempo* etc.

87 poco ritard. ritard. Tempo I pizz. *pp* *dim.* *ppp* *pp* *fz* *ritard.* *arco*

106 Andante pizz. Tempo I arco *pp* *p* *dim.* *ppp* *rit.*

118 a tempo pizz. *p*

129 arco *f* *f* *pp*

140 *cresc.* *f* *dim.*

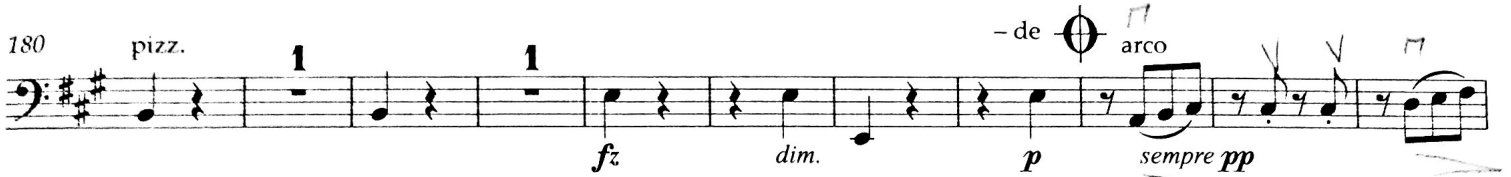
152



163



180



191



202



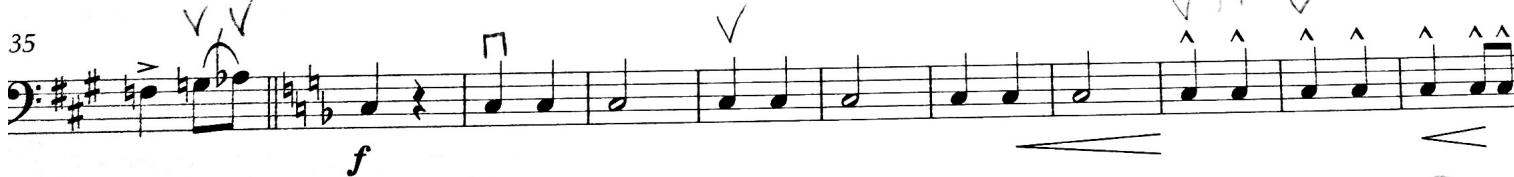
214



226



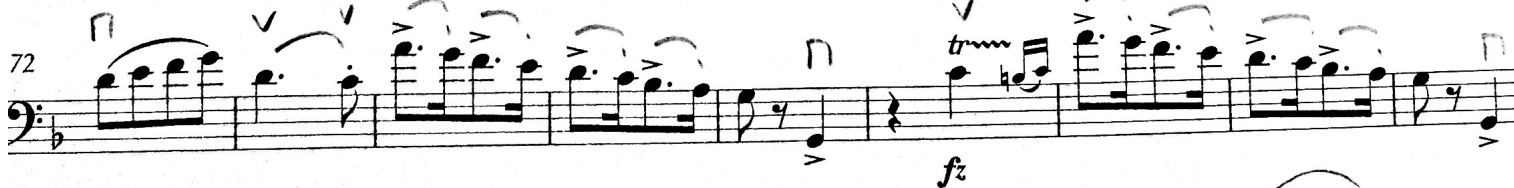
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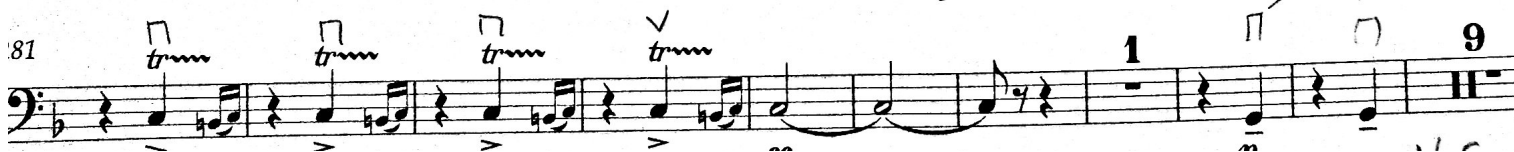
46



72



81



-4-

300 Vc. I pizz. *p* *f* *p* *f*

311 arco *poco rit.* *pizz.* *arco* *a tempo*
dim. *pp* *dim.* *ppp* *x1*

323 *tranquillo*

335

345 *3* *accelerando* *3* *pp* *ff*

IV

Larghetto 8 Vc. *pp* *dim.* *pp* *p*

18 *cresc.* *f* *fz* *dim.* *pp* *pp* *5*

32 *pizz.* *mf* *p* *cresc.*

42 *arco* *ritard.* *N4* *Un poco più mosso* *2* *1*
p *cresc.* *dim.* *pp* *f* *f*

53 *f* *pp* *sim.* *cresc.*

61 *poco rit.* *Tempo I*

71 *cresc.* *f* *pp* *pizz.* *cresc.*

81 *arco* *p* *cresc.* *f* *ff* *dim.*

91 *poco ritard. a tempo* *pp* *tranquillo* *pp* *ppp*

V Finale

Allegro vivace

Handwritten musical score for a single bassoon part, measures 0-8. The score is in G major (one sharp) and 2/4 time. It features various dynamics (ff, fz, p, pp, dim., sempre pp), articulations (accents, slurs, staccato), and fingerings. A double bar line with repeat dots is at the end of measure 8.

94

Va.



104



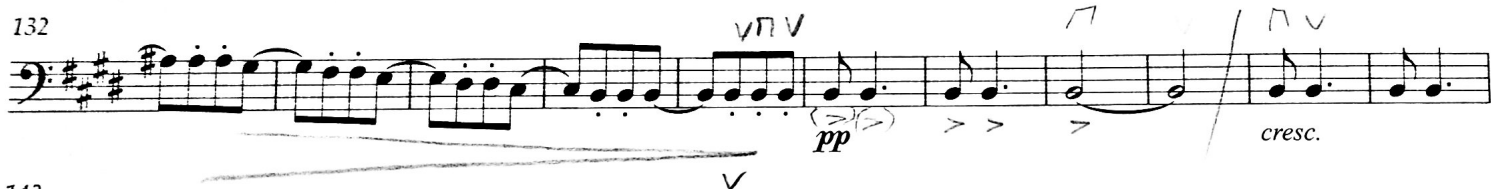
113



123



132



143



155



170



181



196



206



241

Vc.

poco ritard.



253

a tempo

pp

fp



264

2

1

p

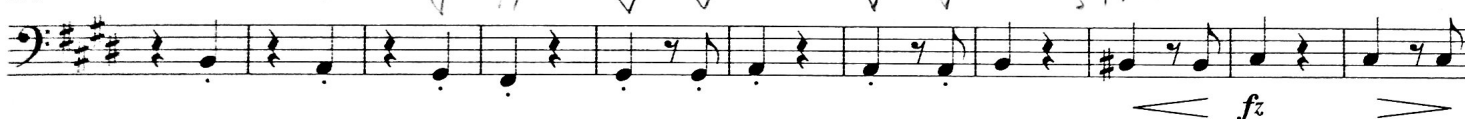
p

dim.

pp



276



287



298



309



319



328



338



355



374

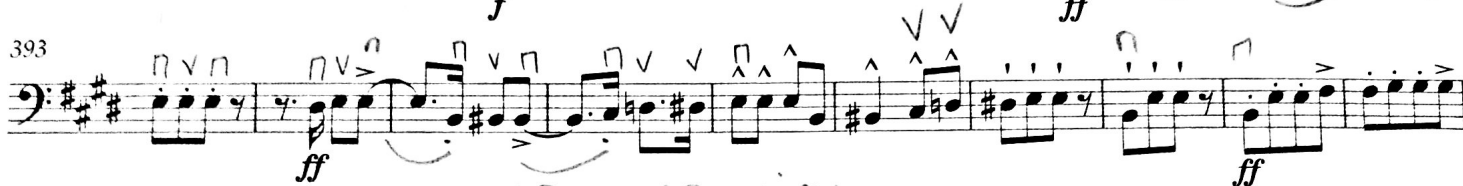
Va.



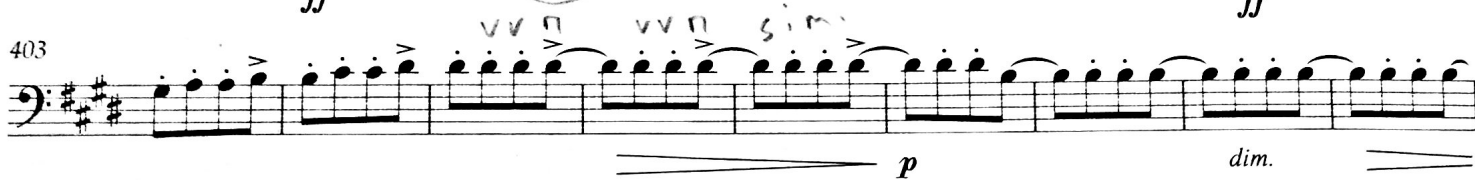
384



393



403



412



422

Moderato
2



429

pizz.

poco a poco rit.
arco



436

Presto



445



455



463



DIVERTIMENTO IN D MAJOR

K. 136

Composed in Salzburg (1772)

W.A MOZART (1756-1791)

Allegro

5

9

13

17

21

25

28

33

37



42



47



52



58



64



69



74



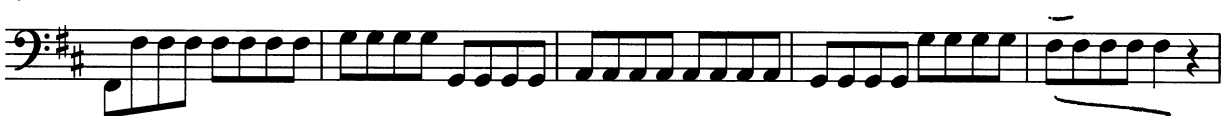
79



84



89



94



99



3

Andante

p

9

17

24

31

38

45

52

58

64

Presto



Bassi

5

59



70



84



93



100



107



114



122



129



137



BROOK GREEN SUITE

For String Orchestra

CONTRA-BASS

GUSTAV HOLST

Prelude I.

Allegretto

PIZZ.

mp

The musical score is written for the Contrabass part of a String Orchestra. It is in 4/4 time and consists of eight staves of music. The tempo is marked 'Allegretto' and the initial dynamics are 'mp' (mezzo-piano). The score includes various performance instructions: 'PIZZ.' (pizzicato) at the beginning, 'Cello' (likely indicating a cello part) on the third staff, 'ARCO' (arco) on the sixth staff, 'cresc.' (crescendo) on the seventh staff, and 'rall.' (rallentando) on the eighth staff. The score is divided into four measures, each marked with a Roman numeral in a box: I, II, III, and IV. Measure I is marked with a '1' above the staff. Measure II is marked with a '4' above the staff. Measure III is marked with a '10' above the staff. Measure IV is marked with a '1' above the staff. The score also includes a 'L' (left hand) marking on the third staff and a '7' (seventh measure) marking on the third staff. The score ends with a double bar line on the eighth staff.

Air II.

Andante 6 Vln. I. PIZZ. 12 Cello

I Poco animato 14

Vln. I. ARCO **II. Andante** 9 Vln. I. 15 **Poco animato** rit. e dim. 3

III.

Dance III.

Allegro 21 Viola **I.** 7 **II.** 4 **III.** 2 3 1 1

PIZZ. **f** **ff** **cresc.** **simile**

CONTRA-BASS

3

(pizz.) 6 ARCO *mf*

Vln. I. 5 **IV.** 15 *p*

3 4 rit. 1 *f*

Vln. II. & Viola a tempo 13 *f*

7 *p cresc.* **VL** *f*

etc. 2 4 5 6 *cresc.*

ff *simile*

VII. 1

Animato 3 *ff*

ff